



Subject Leader Action Plan



Subject: Music	Subject Leader: T Leadbeater/V.Goncalves	Academic Year(s)25/26

QUALITY OF EDUCATION						
Objective	Success Criteria	Actions	Timescale	Resources / Training	Cost	Monitoring
To follow the new Charanga scheme from Y1-Y6.	Pupils are engaged and progress throughout sessions. Pupils respond well to the material. All children will engage well with the new materials, including boys. Teachers to deliver music sessions from Y1-Y6 following the new Charanga scheme and order of units. EYFS- F1 and F2 classes to have a weekly music lesson focussed on singing, rhyme and movement.	Observe pupils response to new sessions. Monitor floor books/SeeSaw to see if Charanga units are being followed. Analyse data to check children are on their trajectory. Subject leads to liaise with staff for feedback. Arrange for staff CPD for the new Charanga scheme. Teachers to monitor the level of engagement for all pupils, with a focus on the boys.	Termly	CPD for whole staff- staff meeting. Floor books/SeeSaw. Staff discussion about how things are going. Time out for subject lead to monitor subject.	Subscription yearly Staff meeting time.	Termly check EAZMAG. Learning walks. Book scrutiny, including floor books and SeeSaw. Pupil voice- talk to the boys, how can we engage them in lessons better?
To evidence key aspects of music for each Charanga	SeeSaw/Tapestry logs for each aspect of music within each unit- videos and	Monitoring termly, feedback to staff.	Termly	Charanga scheme. SeeSaw	Charanga scheme.	Termly check of SeeSaw/Tapestry.



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Unit more consistently across school.	photos. Each post to include a short description of the activity and the LQ. Staff to ensure there is at least one piece of evidence for Listening and Appraising, Performing, Composing/improvising over the course of the year. Teachers will follow the structure of lessons as mapped out within the scheme.	Ensure Charanga resources are up to date within the whole school Teams folder. TL to create folders in SeeSaw for everyone.		Tapestry	SeeSaw licence.	Learning walks. Pupil voice in Summer term.
To engage all pupils in music lessons, especially the boys.	New Charanga scheme will hopefully be more relevant and more up to date. Boys will be more engaged in lessons and attainment will improve with the difference between boys and girls decreasing.	Monitor song lists and add/amend as needed taking account of children's interests and whole school themes. Launch musician of the month with a range of genders and genres. Teachers/SLT to incorporate into music lessons and assemblies. The selection of these will ensure a range of good role models within the music community.	Monthly	List of musicians and suggested songs. SeeSaw Tapestry YouTube (for songs) Little People, Big Dreams relevant books Posters for each artist Musician of the month website- £75 for the year.	TL/VG time to complete.	Tapestry/ SeeSaw evidence. Pupil voice.



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LEADERSHIP & MANAGEMENT						
Objective	Success Criteria	Actions	Timescale	Resources / Training	Cost	Monitoring
CPD to support class teacher's subject knowledge.	Teachers feel confident to deliver lessons and follow the scheme. Subject leaders have a good grasp of the scheme across the year groups. EYFS visits will show how the younger children are accessing music lessons.	Learning walks. TL/VG to attend webinar training via Charanga training hub. Check ins with staff to see if further CPD is needed.	Termly	Charanga scheme.	N/A	Learning walks Work scrutiny Keep checking Charanga CPD portal and signpost staff if needed.

Evaluation:
