



Year 6 Art Knowledge Organiser Summer 2

Banksy- Graffiti (1993- present UK)

Dual Learning Questions

LQ1 Explore a range of great Artists, architects and designers in history.

How is Banksy's art different from the artists we have studied before?

LQ2 Discuss and review own and others work, expressing thoughts and feelings explaining their views.

What meaning does Banksy give to the world through art?

LQ3 Purposely control the types of marks made.

How can I plan something which matters to the world in my sketchbook using tone?

LQ4 Mix colour, shades and tones with confidence building on previous knowledge.

How can I use tone and shade to create my own Banksy art?



Year 6 Key Vocabulary

Composition	The way in which it has been put together or arranged.
Scale	Scale is the size of one object in relation to the other objects in a design or artwork.
Proportion	Proportion refers to the size of the parts of an object in relationship to other parts of the same object. How proportion is used will affect how realistic or stylised something seems.
Moniker	A street name of an artist, their nickname and label.
Street art	Street art can include stencilling, stickers, fly-posting and free-hand drawing. It's made to catch your eye.

Did you know?



Many people believe Robin Gunningham is Banksy but no one really knows...



Prior Learning

Confidently control the types of marks made.

Mix and match colours to create atmosphere and light effects.

Mix colour, shades and tones with confidence building on previous knowledge.

Start to develop their own style using tonal contrast and mixed media.

Develop a painting from a drawing.

Future Learning

Work in a sustained and independent way to develop their own style of painting drawing on the artists and styles studied.

Purposely control the types of marks made

Mix colour, shades and tones with confidence building on previous knowledge.

Church Vale Values

Possibilities

Fashion & design, painter, sculptor digital artist

Community -

How can I find surrealism in my community? Is there any graffiti in my community? Can I find the Paul Smith shop in Nottingham?

Self-awareness

What sort of designer/artist or sculpture would I be and how would I express myself? How do I feel about graffiti?