



Year 6 Art Knowledge Organiser Summer 1

Myron- Sculpture (450 BC Greece)

Dual Learning Questions

LQ1 Explore a range of great Artists, architects and designers in history.

What is this sculpture really about?

LQ2 Use a sketchbook to plan, collect and develop ideas.

How does this sculpture inspire my plans?

LQ3 Confidently choose the material they would like to make their creation from thinking about size, shape, suitability

How will I create my sculpture?

LQ4 Model and develop work through a combination of pinch, slab, and coil

How can I define my sculpture like Myron did?

LQ5 Finish work in most appropriate way glaze, paint, polish.

How will I finish my sculpture?



Year 6 Key Vocabulary

Glaze	A liquid mixture that is put on the surface of something and that becomes shiny and smooth when it is dry. It brings together light and dark tones and luminosity in painting.
Composition	The way in which it has been put together or arranged.
Scale	Scale is the size of one object in relation to the other objects in a design or artwork.
Proportion	Proportion refers to the size of the parts of an object in relationship to other parts of the same object. How proportion is used will affect how realistic or stylised something seems.

Did you know? **WOW!**

Myron also sculptured the 'Cow' in bronze...



Prior Learning

Use a sketchbook to plan, collect and develop ideas.
Show experience in combining pinch, slabbing and coiling to produce end pieces.
Develop understanding of different ways of finishing work: glaze, paint, polish
Use recycled, natural and manmade materials to create sculptures

Future Learning

Discuss and review own and others work, expressing thoughts and feelings explaining their views.
Identify artists who have worked in a similar way to their own work.
Explore a range of great Artists, architects and designers in history.

Church Vale Values

Possibilities

Fashion & design, painter, sculptor digital artist

Community -

How can I find surrealism in my community? Is there any graffiti in my community? Can I find the Paul Smith shop in Nottingham?

Self-awareness

What sort of designer/artist or sculpture would I be and how would I express myself? How do I feel about graffiti?