



Year 5 Art Knowledge Organiser Pablo Picasso- Paint (1881-1973 Spain)

Dual Learning Questions

LQ1 Compare the style of different styles and approaches.

How does Picasso's art compare with previously taught artists such as Rene Magritte or Romero Britto?

LQ2 Explore a range of great artists, architects and designers in history.

How does Picasso inspire others and myself throughout the 20th century and beyond?

LQ3 Start to develop their own style using tonal contrast and mixed media.

Can I use my sketchbook to plan my own ideas for tonal contrast?

LQ4 Develop a painting from a drawing.

How can I draw my own painting design with cubism technique?

LQ5 Mix and match colours to create atmosphere and light effects.

How can I add colour to build atmosphere on my art?

LQ6 Identify artists who have worked in a similar way to their own work.

How do I know my art is similar to someone else's from history?



Year 5 Key Vocabulary

Cubism	When the artist paints an object, like a bottle, from lots of different angles all in the same picture. So you see the front, the back and the sides of the bottle at the same time. In a way, it's a bit like having x-ray eyes!
Avant-garde	Cutting-edge and very cool
Perspective	A system for representing objects in three-dimensional space on the two-dimensional surface of a picture. Picasso felt that we do not see an object from one angle or perspective, but rather from many angles selected by sight and movement.

Did you know?



His first word was 'pizi', short for the Spanish word for pencil.



Prior Learning

Confidently control the types of marks made and experiment with different effects e.g. creating texture

Use light and dark within painting and show understanding of complimentary colours.

Mix colour, shades and tones with increasing confidence.

Future Learning

Work in a sustained and independent way to develop their own style of painting.

Purposely control the types of marks made

Mix colour, shades and tones with confidence building on previous knowledge.

Church Vale Values

Possibilities: Fashion & design, painter, sculptor.

Community - How can I work in a sustainable way? What can local art and sculptures tell me about my community (The Egg)?

Self-awareness: How would I be represented in the form of sculpture? What would a self-portrait reveal about how I see myself?

