



Year 4 Art Knowledge Organiser

Andy Goldsworthy- Sculpture (1956 - present UK)

Dual Learning Questions

LQ1 Begin to explore a range of great artists, architects and designers in history.

How do Goldsworthy's sculptures compare with Koons and Savage's sculptures?

LQ2 Know that there are reasons for and results of people's actions in the past (History objective)

Can I plan my own sculpture using my own inspiration like the environment inspires Andy Goldsworthy?

LQ3 Use a sketchbook to plan, collect and develop ideas.

Can I add to my plan within my sketch book using drawings and collections?

LQ4 Know about physical geography and use this to plan art. (Geography link)

What materials would be safe for an environmentally friendly sculpture in somewhere like a rainforest?

LQ5 Use recycled, natural and manmade materials to create an environmental sculpture

Can I make my own environmental sculpture which alters the environment for the view?

LQ6 Demonstrate awareness in environmental sculpture and found object art.

What is found object art?

Year 4 Key Vocabulary

Slip	A mixture of refined clay and water applied to the surface of a ceramic object prior to firing.
Slip and Score method	Slip and score in pottery is a technique used to join two pieces of clay together. To slip and score clay, a potter scratches marks on the surface of the clay (score). The potter then applies a liquid mixture of clay in water (slip) to the scored surface.
Slab/ slabbing (from Y3)	The slab building technique involves rolling out clay to an even thickness - usually 1 cm - then cutting shapes, folding, bending, manipulating and joining together to form a finished object.
Coil/ coiling (from Y3)	Coiling involves the rolling out of clay into a long thin sausage-like form that is wound round like a spring. Building a vessel with coils is accomplished by placing them around the circumference and gradually increasing the height.
Environmental sculpture	Usually creates or alters the environment for the viewer rather than just appearing before them. Frequently, the view can enter or pass through this type of sculpture and be surrounded by it. It may also be designed to generate shadows, reflections or colours to alter the environment around it.

Did you know?



Goldsworthy is interested in land art using natural materials. He has made art from berries, flowers ice, bone and even dung!



Prior Learning

Use a sketchbook to plan, collect and develop ideas.

Join two parts successfully.

Construct a simple base for extending and modelling other shapes.

Produce larger ware using pinch/ slab/ coil techniques.

Explore carving as a form of 3D art.

Future Learning

Use a sketchbook to plan, collect and develop ideas.

Show experience in combining pinch, slabbing and coiling to produce end pieces.

Develop understanding of different ways of finishing work: glaze, paint, polish

Use recycled, natural and manmade materials to create sculptures

Church Vale Values

Possibilities - Fashion & design, painter, environmentalist, landscaper

Community - Where can clothes be purchased or donated in our local community? What uniforms do community groups wear?

Self-awareness

How does my choice of clothing express myself and make me feel? What objects are familiar and special to me? What happens in my dreams?

