



Year 3 Art Knowledge Organiser

Jeff Koons- Sculpture (1955- present USA)

Dual Learning Questions

LQ1 Respond to art from other cultures and other periods of time.

How does Jeff Koon's sculptures compare with Augusta Savage's sculptures (taught in y2).

LQ2 Use a sketchbook to plan, collect and develop ideas

Can I plan my own sculpture by collecting ideas and drawing, using 3d images or different angles?

LQ3 Construct a simple base for extending and modelling other shapes.

How can I make a base for my sculpture?

LQ4 Produce larger ware using pinch/ slab/ coil techniques to make 3d shapes using modelling materials (maths NC).

How can make 3D shapes, like Jeff Koon did, for my own sculpture?

LQ5 Join two parts successfully.

How can I join my shapes together?

LQ6 Explore carving as a form of 3D art.

How can I carve my sculpture to add more definition?

LQ7 Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

How does my own sculpture compare with that of Koons and Savage?



Year 3 Key Vocabulary

Slab/ slabbing	The slab building technique involves rolling out clay to an even thickness - usually 1 cm - then cutting shapes, folding, bending, manipulating and joining together to form a finished object.
Coil/ coiling	Coiling involves the rolling out of clay into a long thin sausage-like form that is wound round like a spring. Building a vessel with coils is accomplished by placing them around the circumference and gradually increasing the height.
Impress	Impressing is to indent a design or textures into soft clay by pressing different shaped objects into it.

Did you know?

Jeff Koons' balloon dog in orange sold for £48 million pounds!



Prior Learning

Use clay, modroc or other malleable material to create an imaginary or realistic form - e.g. clay, pot, figure, structure etc..

Explore carving as a form of 3D art
Experiment in a variety of malleable media such as clay, papier-mache, salt dough, modroc.

Shape and model materials for a purpose (e.g. a pot, tile) from observation and imagination.

Manipulate malleable materials in a variety of ways including rolling, pinching and kneading.

Impress and apply simple decoration techniques, including painting.

Future Learning

Make a slip to join to pieces of clay.

Model over a frame for modroc.

Use recycled, natural and manmade materials to create sculptures.

Demonstrate awareness in environmental sculpture and found object art

Church Vale Values

Possibilities - Painter, architect, programmer, designer

Community - What logos are seen locally?

Are there any local sculptures?

Self-awareness

How does colour represent my mood such as Starry Night? How do I feel about branded logos? Does painting help you when you have big feelings?

