



Year 2 Art Knowledge Organiser Gillian Ayres- Paint (1930-2018 UK)

Dual Learning Questions

LQ1 Explore the work of a range of artists, craft makers and designers, making comparisons and describing the differences and similarities and making links to their own work.

How was Gillian Ayres inspired by Jackson Pollock?

LQ2 Understand the colour wheel and be able to mix all the secondary colours using primary colours confidently.

How can I experiment with colours by mixing my own bright colours like Gillian Ayres?

LQ3 Know what tone is

Can I explain what tone is after investigating?

LQ4 Understand and build confidence in how to make tints using white and shade by adding black to make darker and lighter tones.

How can I use oil pastels and water or acrylic like Gillian Ayres did on my own work?

LQ5 Use a suitable brush to produce marks appropriate to work.

Can I choose the best appropriate tool to add shapes to my work?

LQ6 Reflect and explain the successes and challenges in a piece of art created.

What do I love about my own work? How does my work remind me of Gillian Ayres or Jackson Pollock?



Year 2 Key Vocabulary

Primary colours	one of the colours red, yellow, or blue which can be mixed together to make other colours.
Secondary colours	Secondary colours are the colours we have as a result of mixing two primary colours together.
Texture	How something looks and feels (e.g. rough).
Complementary colours	These are colours that appear on the opposite sides of the colour wheel. When placed side by side, these colours can intensify each other.
Shade	A shade is where an artist adds black to a colour to darken it down.
Tint	A tint is where an artist adds a colour to white to create a lighter version of the colour. An example of a tint is pink.
Tone	How light or dark a colour is.

Did you know? **WOW!**

In the 1970s, she became the first woman ever to run an art department in a British Art School!



Prior Learning

Use printmaking to create a repeating pattern.
Explore techniques such as lightening and darkening paint without the use of black or white.
Begin to show control over the types of marks made.
Paint on different surfaces with a range of media.
Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours.

Future Learning

Use a range of brushes to demonstrate increasing control the types of marks made and experiment with different effects and textures.

Explore complementary colours.

Mix colour, shades and tones with increasing confidence.

Understand how to create a background using a wash.

Church Vale Values

Possibilities - Printing, sculpting, cartoonist, designer

Community - Where is mosaic art in our local area? What does the Egg sculpture show about Warsop's history?

Self-awareness - Articulate the importance of recycling and how its impact on the environment makes me feel. Do I think everyone should be allowed to be an artist if they wish?

