



Year 1 Art Knowledge Organiser

Peter Mason- Drawing and stamps (Current artist- UK)

Dual Learning Questions

LQ1 Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines.

How does Peter Mason's art technique compare with Romero Britto's art technique?

LQ2 Draw on different surfaces with a range of media.

How can I draw a face like Peter Mason?

LQ3 Develop a range of tone using a pencil and use a variety of drawing techniques such as: scribbling and blending to create light/ dark lines.

How can I improve the light and dark within my portrait?

LQ4 Look at and talk about own work and that of other artists and the techniques they had used expressing their likes and dislikes.

How can I plan where my stamps will go on my portrait?

LQ5 Know how to compare my technique to an artist's work.

How can I add stamps to a portrait like Peter Mason?

LQ6 Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Can I improve my art by comparing it with Peter Mason's art?



Year 1 Key Vocabulary

Building on vocabulary from previous year group:

Paint, colour mixing, grip, roll, pinch, print, portrait

Primary colours	one of the colours red, yellow, or blue which can be mixed together to make other colours.
Collage	a work of art made by gluing pieces of different materials to a flat surface
Shade	A shade is where an artist adds black to a colour to darken it down.
Tint	A tint is where an artist adds a colour to white to create a lighter version of the colour. An example of a tint is pink.
Pop art	Pop art is a style of art based on simple, bold images of everyday items, such as soup cans, painted in bright colours.
Portrait	A portrait is a painting, photograph, sculpture, or some other artistic representation of a person. Portraits focus on a person's face and often displays how the person looks, and/or their personality.

Did you know?



Peter Mason
is known as
the post pop
art man!



Prior Learning

Explores colour mixing and talks about colour.
Develops simple patterns using objects.
Mark makes freely using paint (F1)

Safely uses and explores a variety of tools, techniques and materials.
Uses colour for purpose. (F2)

Future Learning

Investigate tone by drawing light/dark lines, light/dark patterns stippling, light/dark shapes using a pencil of different hardness.

Demonstrate control over the types of marks made with a range of media.
Experiment with overprinting motifs and colour.

Explore the work of a range of artists making comparisons and describing the differences and similarities and making links to their own work.

Church Vale Values

Possibilities - Artists, landscape gardening, environmentalist

Community - Locate artwork within our community. Where are our local museums and galleries?

Self-awareness - Show awareness of diverse communities and anyone can be an artist

Awareness of how I'm feeling when I create my art.

