



Year 6 Art Knowledge Organiser

Paul Smith- design (1946-present Nottingham, England)

Dual Learning Questions

LQ1 Develop their own style using tonal contrast and purposely control the types of marks made

How can I develop and experiment with my own style of stripes like Paul Smith did?

LQ2 Mix colour, shades and tones with confidence building on previous knowledge.

Can I design my own stripey design by choosing my own colour, shade and tone?

LQ3 To be able to draw 3D and objects showing light and dark and awareness of composition, scale and proportion in their paintings

Can I draw a 3D version of packaging with my design on?

LQ4 To use their drawn/made art to create a digital collage

Can I transfer my design onto a computer?

LQ5 Combine printing/collage and digital art to design a product

Can I design my product using 3D digital art to create an end product of packaging for perfume?



Did you know?

Born in 1946 in Nottingham, England, Smith's childhood ambition was to become a professional racing cyclist.



Church Vale Values

Possibilities Fashion & design, painter, sculptor digital artist

Community -

How can I find surrealism in my community? Is there any graffiti in my community? Can I find the Paul Smith shop in Nottingham?

Self-awareness What sort of designer/artist or sculpture would I be and how would I express myself? How do I feel about graffiti?

Year 6 Key Vocabulary

Building on vocabulary from previous year group:
Paint, colour mixing, grip, roll, pinch, print, portrait, Primary colours, texture, shade, tint, collage, carve, mould, stippling, pencil grades, hatching, washing, slabbing, coiling, modify, integrate, glazing, perspective.

Composition	The arrangement of elements within a work of art. An artist arranges the different elements of an artwork so as to bring them into a relationship satisfactory to them and it is hoped the viewer.
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Proportion	Refers to the dimensions of a composition and relationships between height, width and depth. How proportion is used will affect how realistic or stylised something seems.
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Prior Learning

Continue to gain experience in overlaying colours.

Start to overlay prints with other media to create a collage.

Create repeating patterns.

Notable Examples



Component Knowledge

Know how two artists compare from history using artists I've been taught at school.

Know how I made my own digital clothing design like Paul Smith from beginning to end.