



Year 5 Art Knowledge Organiser

Yayoi Kusama (Design 1929- present) Japan

Dual Learning Questions

LQ1 Use different techniques for different purposes i.e. shading, hatching within their own work

How can I use shading and hatching with dots?

LQ2 Use drawing techniques to work from a variety of sources including observation, photographs and digital images.

How can I draw a pair of Yayoi Kusama's socks?

LQ3 Work in a sustained and independent way to create a detailed drawing using repeated patterns.

Can I design my own dotty work?

LQ4 Confidently control the types of marks made.

Can I paint my own dotty work to add my own colours?

LQ5 Start to overlay prints with other media to create a collage

Can I add my dotty art design onto a real phone case?

LQ6 Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further.

Can I review my own work and compare it with the works of Yayoi Kusama?



Did you know?

At the age of 10, Yayoi began to have hallucinations. This made her feel unwell so she began to draw them to help her deal with what was happening.



Church Vale Values

Possibilities

Fashion & design, painter, sculptor,

Community -

How can I work in a sustainable way? What can local art and sculptures tell me about my community? (The Egg)?

Self-awareness

How would I be represented in the form of sculpture? What would a self-portrait reveal about how I see myself?

Year 5 Key Vocabulary

Building on vocabulary from previous year group:

Paint, colour mixing, grip, roll, pinch, print, portrait, Primary colours, texture, shade, tint, collage, carve, mould, stippling, pencil grades, hatching, washing, slabbing, coiling, modify, integrate.

Glazing	Applying a transparent layer of paint over another thoroughly dried layer of opaque paint, usually with a wide, soft-bristled brush.
Perspective	A system for representing objects in three-dimensional space on the two-dimensional surface of a picture.

Prior Learning

Develop intricate patterns/ marks with a variety of media.

Continue to experience in combining prints taken from different objects to produce an end piece.

Have opportunities to develop further drawings featuring the third dimension and perspective.

Notable Examples



Component Knowledge

Know the difference between manmade, recycled and natural materials in my art.

Recognise why an artist was influential and know what I think about it.