



Year 3 Art Knowledge Organiser Vincent Van Gogh- Paint (1853-1890 Netherlands)

Dual Learning Questions

LQ1 Explore complimentary colours.

Which colours work well with each other?

LQ2 Demonstrate experience in 3 colour printing.

Can I create a mood using only 3 colours?

LQ3 Understand how to create a background using a wash

How can I create a gloomy background like a Van Gogh painting?

LQ4 Use a range of brushes to demonstrate increasing control the types of marks made and experiment with different effects and textures

How can I start to outline a painting using different effects?

LQ5 Mix colour, shades and tones with increasing confidence.

Can I complete my gloomy painting?



Did you know?

Van Gogh sometimes felt very angry or sad and was not able to control his emotions. Van Gogh used painting as a way to express his emotions and way to help with his mental health.



Church Vale Values

Possibilities - Painter, architect, programmer, designer

Community - What logos are seen locally? Are there any local sculptures?

Self-awareness - How do I feel about branded items? How much do I notice them? Am I persuaded to buy something with a famous logo?

How does colour represent my mood such as Starry Night? Does painting help you when you have big feelings?

Year 3 Key Vocabulary

Building on vocabulary from previous year group:

Paint, colour mixing, grip, roll, pinch, print, portrait, Primary colours, texture, shade, tint, collage, carve, mould, stippling, pencil grades

Hatching	An artistic technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines
Washing	Adding a layer of colour that is somewhat transparent.
Slabbing	A construction technique in which clay is rolled into thin sheets and manipulated into shapes
Coiling	Coiling is a technique using round, snake-like strips of clay, wound around on top of one another to form cylinders, bowls or other hollow shapes

Prior Learning

Understand how to make tints using white and tones by adding black to make darker and lighter shades.

Build confidence in mixing colour shades and tones.

Understand the colour wheel.

Be able to mix all the secondary colours using primary colours confidently.

Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.

Notable Examples



Component Knowledge

Know how to crosshatch to create texture within a Van Gogh drawing.

Know how to use different sized pencils for texture.