



## Year 2 Art Knowledge Organiser

### Augusta Savage-Sculptor (1892-1962) American

#### Dual Learning Questions

LQ1 Experiment in a variety of malleable media such as clay, papier-mache, salt dough, modroc.

Which media is the best for my Augusta Savage inspired sculpture?

LQ2 Use clay, modroc or other malleable material to create an imaginary or realistic form - e.g., clay pot, figure, structure. Explore carving as a form of 3D art

Can I start to make my Augusta Savage sculpture?

LQ3 Manipulate malleable materials in a variety of ways including rolling, pinching and kneading.

Can I add detail to my sculpture?

LQ4 Impress and apply simple decoration techniques, including painting.

Can I mix and paint my sculpture?

LQ5 Explain how a piece of art makes them feel - link to emotions

Can I evaluate my work and how it makes me feel?



#### Did you know?

In Green Cove Spring, Florida where Augusta grew up, there were clay pits.

Augusta used to the clay from the ground to make figures when she was little.



#### Church Vale Values

Possibilities - Printing, sculpting, cartoonist, designer

Community - Where is mosaic art in our local area? What does The Egg sculpture show about Warsop's history?

Self-awareness - Articulate the importance of recycling and how its impact on the environment makes me feel. Do I think everyone should be allowed to be an artist if they wish?

#### Year 2 Key Vocabulary

| Building on vocabulary from previous year group:<br>Paint, colour mixing, grip, roll, pinch, print, portrait, Primary colours, texture, shade, tint, collage, |                                                                                                                                                                                                                                                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Carve                                                                                                                                                         | To form by cutting.                                                                                                                                                                                                                                                                                     |
| Mould                                                                                                                                                         | Form an object out of malleable material.                                                                                                                                                                                                                                                               |
| Pencil grades                                                                                                                                                 | Pencil grades are the letters and numbers you'll often see on the end of a pencil, for example HB or 2B. These grades help artists and illustrators know how hard (or soft!) and how dark (or light!) a graphite pencil is. The H in pencil grades stands for hardness, and the B stands for blackness. |
| Stippling                                                                                                                                                     | Stippling is a drawing technique in which areas of light and shadow are created using nothing but dots.                                                                                                                                                                                                 |

#### Prior Learning

Begin to show control over the types of marks made.  
Paint on different surfaces with a range of media.  
Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours.

Manipulates dough using rolling pins, cutters and scissors (FU).

#### Notable Examples



#### Component Knowledge

Know how to manipulate materials to create my own head like Augusta Savage's art.

Know what made my sculpture successful and know what I would improve next time.