



Year 1 Art Knowledge Organiser Romero Britto- Collage (1963- present Brazil)

Dual Learning Questions

- LQ1 Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.
What was Romero Britto's art like and how can I copy his work?
- LQ2 Use a simple computer paint program to create a picture
Can I make some Romero Britto pop art using Paint programme?
- LQ3 Draw on different surfaces with a range of media.
Can I draw on newspapers or scraps of cardboard like Romero Britto?
- LQ4 Begin to show control over the types of marks made
Can I draw the outline of my own pop art with black paint?
- LQ5 Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours.
Can I add colour to make my pop art pop?
- LQ6 Look at and talk about own work and that of other artists and the techniques they had used expressing their likes and dislikes.
How can I improve my work and compare it with Romero Britto's art?



Did you know?

Romero Britto famously said
'Art is too important not to share'.



Church Vale Values

Possibilities - Artists, landscape gardening, environmentalist
Community - Locate artwork within our community. Where are our local museums and galleries?
Self-awareness - Show awareness of diverse communities and anyone can be an artist
Awareness of how I'm feeling when I create my art.

Year 1 Key Vocabulary

Building on vocabulary from previous year group:

Paint, colour mixing, grip, roll, pinch, print, portrait

Primary colours	one of the colours red, yellow, or blue which can be mixed together to make other colours.
Texture	How something looks and feels (eg. rough).
Collage	a work of art made by gluing pieces of different materials to a flat surface
Shade	A shade is where an artist adds black to a colour to darken it down.
Tint	A tint is where an artist adds a colour to white to create a lighter version of the colour. An example of a tint is pink.

Prior Learning

Explores colour mixing and talks about colour
Develops simple patterns using objects
Mark makes freely using paint (F1)

Safely uses and explores a variety of tools, techniques and materials.
Uses colour for purpose. (F2)

Influences on the Western World



Component Knowledge

Know how to mix colours and explain what colour two primary colours create.

Know how I made my own pop art.

Know how to compare my work to an artist's work.