



Year 6 Art Knowledge Organiser

Salvador Dali- paint (1904-1989 Spain)

Dual Learning Questions

LQ1 Explore a range of great Artists, architects and designers in history.

What was Salvador Dali known for?

LQ2 Purposely control the types of marks made

Can I draw art similar to Dali's?

LQ3 Mix colour, shades and tones with confidence building on previous knowledge, and work in a sustained and independent way to develop their own style of painting.

Can I paint my Dali art?

LQ4 Discuss and review own and others work, expressing thoughts and feelings explaining their views.

Can I review my own and other's Dali art?



Component Knowledge

Know how two artists compare from history using artists I've been taught at school

Know how to review my own work using success criteria

Know how Dali used surrealism and how my version compares.

Did you know?

Salvador Dalí was a surrealist. He liked to dress in crazy clothes and have long hair which people found very shocking at the time. Dalí was even expelled from art school just before his final exams because he said that none of the teachers were qualified to examine him. Cheeky!



Church Vale Values

Possibilities Fashion & design, painter, sculptor digital artist

Community -

How can I find surrealism in my community? Is there any graffiti in my community? Can I find the Paul Smith shop in Nottingham?

Self-awareness What sort of designer/artist or sculpture would I be and how would I express myself? How do I feel about graffiti?

Year 6 Key Vocabulary

Building on vocabulary from previous year group:

Paint, colour mixing, grip, roll, pinch, print, portrait, Primary colours, texture, shade, tint, collage, carve, mould, stippling, pencil grades, hatching, washing, slabbing, coiling, modify, integrate, glazing, perspective.

Composition	The arrangement of elements within a work of art. An artist arranges the different elements of an artwork so as to bring them into a relationship satisfactory to them and it is hoped, the viewer.
Proportion	Refers to the dimensions of a composition and relationships between height, width and depth. How proportion is used will affect how realistic or stylised something seems.

Prior Learning

Confidently control the types of marks made

Mix and match colours to create atmosphere and light effects.

Mix colour, shades and tones with confidence building on previous knowledge. Start to develop their own style using tonal contrast and mixed media.

Notable Examples

