



Year 4 Art Knowledge Organiser

Rene Magritte- Paint Surrealism (1898-1967 Belgian)

Dual Learning Questions

LQ1 Mix colour, shades and tones with increasing confidence.

How do I use paint to create tones?

LQ2 Confidently control the types of marks made and experiment with different effects e.g. creating texture

What was Rene Magritte's technique and can I practise it?

LQ3 Use light and dark within painting and show understanding of complimentary colours.

Can I create my own replicate of a Rene Magritte painting?

LQ4 Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further.

How can I improve my work?



Did you know?

Magritte was a member of a group of artists and poets called the **surrealists**.

They celebrated the power of the imagination and made art from the 'unconscious'. These were often dreams!



Church Vale Values

Possibilities - Fashion & design, painter, environmentalist, landscaper, sculptor.

Community - Where can clothes be purchased or donated in our local community? What uniforms do local groups wear?

Self-awareness

How does my choice of clothing express myself and make me feel? What objects are familiar and special to me? What happens in my dreams?

Year 4 Key Vocabulary

Building on vocabulary from previous year group:

Paint, colour mixing, grip, roll, pinch, print, portrait, Primary colours, texture, shade, tint, collage, carve, mould, stippling, pencil grades, hatching, washing, slabbing, coiling.

Modify

Make partial or minor changes to something.

Integrate

Combine one thing with another to form a whole.

Prior Learning

Use a range of brushes to demonstrate increasing control the types of marks made and experiment with different effects and textures

Explore complimentary colours.

Mix colour, shades and tones with increasing confidence.

Notable Examples



Component Knowledge

Know which colours I think compliment each other for my Rene Magritte painting.

Knows how to mix colours for shade and tone changes.