



Year 3 Art Knowledge Organiser

Carolyn Davidson- Paint Stencils (1943-present America)

Dual Learning Questions

LQ1 Continue to explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
What is Carolyn Davidson known for and how does it compare to other artists we know?

LQ2 Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes, including dark and light
How can I design a logo for my own shoes?

LQ3 Develop intricate patterns/ marks with a variety of media
How can I transfer my design onto a different media format?

LQ4 Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.
How can I reflect on my own and other's work?



Component Knowledge

Know how to use different sized pencils for texture.

Know how to combine prints.

Know how my logo differs from others and Carolyn Davidson's Nike tick.

Did you know?

Carolyn Davidson designed the Nike 'swoosh'. The president of Nike gave her a gold ring shaped as her signature 'swoosh,' with a small diamond near the curve to say 'Thank You'.



Church Vale Values

Possibilities - Painter, architect, programmer, designer

Community - What logos are seen locally? Are there any local sculptures?

Self-awareness - How do I feel about branded items? How much do I notice them? Am I persuaded to buy something with a famous logo?

How does colour represent my mood such as Starry Night? Does painting help you when you have big feelings?

Year 3 Key Vocabulary

Building on vocabulary from previous year group:

Paint, colour mixing, grip, roll, pinch, print, portrait, Primary colours, texture, shade, tint, collage, carve, mould, stippling, pencil grades

Hatching	An artistic technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines
Washing	Adding a layer of colour that is somewhat transparent.
Slabbing	A construction technique in which clay is rolled into thin sheets and manipulated into shapes
Coiling	Coiling is a technique using round, snake-like strips of clay, wound around on top of one another to form cylinders, bowls or other hollow shapes

Prior Learning

Understand how to make tints using white and tones by adding black to make darker and lighter shades.

Build confidence in mixing colour shades and tones.

Understand the colour wheel.

Be able to mix all the secondary colours using primary colours confidently.

Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.

Notable Examples

