



## Year 2 Art Knowledge Organiser

### Paul Klee- Printing (1879-1940) Swiss-German

#### Dual Learning Questions

LQ1 Continue to explore the work of a range of artists, craft makers and designers, making comparisons and describing the differences and similarities and making links to their own work.  
What was Paul Klee's art style like?

LQ2 Make simple prints using relief tiles  
How can I make a piece of art like Paul Klee?

LQ3 Experiment with overprinting motifs and colour and Identify changes they might make or how their work could be developed further  
How can I improve my printing?

LQ4 Express thoughts and feelings about a piece of art, and reflect and explain the successes and challenges in a piece of art created.  
What do I think about my printing?



#### Component Knowledge

Know and talk about the colour wheel with my painting.

Know which tool is most useful for painting with.

Know what tone is.

Know why I chose the different prints for my collage like Paul Klee.

#### Did you know?

Paul Klee famously said 'A line is a dot that went for a walk'.



During the war, Paul Klee painted camouflage onto planes.

#### Church Vale Values

Possibilities - Printing, sculpting, cartoonist, designer

Community - Where is mosaic art in our local area? What does The Egg sculpture show about Warsop's history?

Self-awareness - Articulate the importance of recycling and how its impact on the environment makes me feel. Do I think everyone should be allowed to be an artist if they wish?

#### Year 2 Key Vocabulary

Building on vocabulary from previous year group:

Paint, colour mixing, grip, roll, pinch, print, portrait,  
Primary colours, texture, collage,

|                |                                                                                                                                                                                                                                                                                                         |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Carve          | To form by cutting.                                                                                                                                                                                                                                                                                     |
| Mould          | Form an object out of malleable material.                                                                                                                                                                                                                                                               |
| Pencil grades  | Pencil grades are the letters and numbers you'll often see on the end of a pencil, for example HB or 2B. These grades help artists and illustrators know how hard (or soft!) and how dark (or light!) a graphite pencil is. The H in pencil grades stands for hardness, and the B stands for blackness. |
| Stippling      | Stippling is a drawing technique in which areas of light and shadow are created using nothing but dots.                                                                                                                                                                                                 |
| Shade and tint | A shade is where an artist adds black to a colour to darken it down.<br>A tint is where an artist adds a colour to white to create a lighter version of the colour. An example of a tint is pink.                                                                                                       |

#### Prior Learning

Use printmaking to create a repeating pattern.  
Explore techniques such as lightening and darkening paint without the use of black or white.  
Begin to show control over the types of marks made.  
Paint on different surfaces with a range of media.  
Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours.

#### Notable Examples

