



Year 1 Art Knowledge Organiser Jackson Pollock- Paint (1912-1956 America)

Dual Learning Questions

LQ1 Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
What was Jackson Pollock known for?

LQ2 Name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours.
How can I mix a colour?

LQ3 Explore techniques such as lightening and darkening paint.
How can I change the shade of a colour?

LQ4 Paint on different surfaces with a range of media.
How can I paint in the style of Jackson Pollock?

LQ5 Look at and talk about own work and that of other artists and the techniques they had used expressing their likes and dislikes.
How can I review my own work and Jackson Pollock's work?



Did you know?

Pollock invented 'drip painting'. He would use different tools to drip, pour and splatter paint onto the canvas from above. These paintings became very famous.

Pollock was often very unhappy and he used his art to express his feelings. This is why many of his paintings use dark, gloomy colours.



Church Vale Values

Possibilities - Artists, landscape gardening, environmentalist

Community - Locate artwork within our community. Where are our local museums and galleries?

Self-awareness - Show awareness of diverse communities and anyone can be an artist
Awareness of how I'm feeling when I create my art.

Year 1 Key Vocabulary

Building on vocabulary from previous year group:

Paint, colour mixing, grip, roll, pinch, print, portrait

Primary colours	one of the colours red, yellow, or blue which can be mixed together to make other colours.
Texture	How something looks and feels (e.g. rough).
Collage	a work of art made by gluing pieces of different materials to a flat surface

Component Knowledge

Know how to mix colours and explain what colour two primary colours create.

Know how to compare my work to an artist's work.

Prior Learning

Explores colour mixing and talks about colour

Mark makes freely using paint (F1)

Safely uses and explores a variety of tools, techniques and materials.
Uses colour for purpose. (F2)

Influences on the Western World

