



Subject Leader Action Plan



Subject:	Subject Leader:	Academic Year:
Art	Harriet Gibbison	2024/2025

QUALITY OF EDUCATION

Objective	Success Criteria	Actions	Timescale	Resources / Training	Cost	Monitoring
Continue to promote arts within school	Art work should be on display around school to stakeholders. Art should be shared on our school website or social media pages. Invite an artist in to complete a whole school project or take part in an event.	Leader to continue to update. HG to organise a gallery exhibition day for parents to be invited in to see art work and take part in an activity. HG to source artist to invite in. HG to look into possibility of an event such as Bolsover Lantern parade.	Termly – ongoing	Display space Social Media	£0	Sketch books/ displays
Children will have a robust amount of cultural capital around important artists.	Technical skills and knowledge present in work and pupil voice. Children will be able to talk about artists they have studied confidently and accurately. Children will be able to use progressive vocabulary from Artist's dictionary.	Monitor pupil work for acquisition of skills and study of artists. Arrange peer observations. Leader to speak to children and use pupil voice to assess success criteria.	Termly Spring term	Resources through Key Stage orders.	£TBC	Sketch books/ displays Pupil voice Peer lesson work and subsequent dialogues feedback in staff meeting.



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	Good practice shared and tried across classes.		Spring term			

LEADERSHIP & MANAGEMENT

Objective	Success Criteria	Actions	Timescale	Resources / Training	Cost	Monitoring
Work towards organising a CV art event.	By Summer, we will have celebrated art with an art event.	HG to source artist and organise an art event which stakeholders are invited to where children can show finished pieces and explain the cultural capital they have obtained.	Summer		£0	

Evaluation:

Each key stage has striking art displays which are a talking point throughout school. Chn are able to articulate their knowledge about the author and skills they have learnt. They are proud to show their work. All children's work is included (where possible). Chn could articulate knowledge of artists and used a variety of words from the different disciplines they have been taught. Cohorts have clear favourite artists which they are enthusiastic to discuss. Sculpting came out as a particular strength during pupil voice, learning walks and class observations. The debut of the CV Lantern Parade was very successful. It promoted art, community and possibility. Feedback from parents, pupils and community was very positive. The children working with Junction Arts artists had raised inspirations and ambition and learnt new skills. Y3's pizza and paint exhibition went well and was praised by parents. A roll out of this across school would be the next step.